



**UrbanArt Commission
Public Art Oversight Committee
Wednesday, December 13, 2022 – 1 pm**

In attendance: Patty Daigle, Eso Tolson, Nefertiti Orrin, and Mario Walker; UAC staff: Lauren Kennedy, Richard Echols, Mallory Key; City of Memphis: Michael Swindle

APPROVALS

I. Email Approvals

Kennedy welcomes everyone to the December PAOC meeting and thanks attendees for their participation. She reminds the committee that there was not a quorum present at the November meeting, so the following items were approved over email:

- a. October 2022 Minutes
- b. NAI - Artist Selections for Bus Shelter Enhancements- Hickory Hill: Brandon Marshall/ Mallory Heights: Lawrence Matthews & Ahmad George
- c. NAI - Schematic Design for Douglass Community Center - Jamond Bullock & Eric Okdeh
- d. Accelerate Memphis Projects - Office of Planning and Development
 - i. South City - Suzy Hendrix & Khara Woods
 - ii. Crosswalk Designs - Khara Woods
 - iii. Raleigh Crosswalks - Rachel Briggs

Kennedy thanks the committee for those email approvals and asks for any questions before moving on to the following new approvals:

II. NAI: Mallory Heights - Schematic Design

Kennedy reports that Lawrence & Ahmad have moved quickly with their schematic design. The pair have incorporated feedback from the selection committee on their proposal and are presenting updated images with four different colors for the four bus shelter locations. Kennedy asks for PAOC approval on this schematic design pending approval from the Mallory Heights selection committee. She adds that the current images represent the types of people, relationships, and activities that will be conveyed in the design but that Lawrence and Ahmad will be doing more community engagement and incorporating photographs of actual residents of Mallory Heights to create their final design. With no questions or concerns from PAOC, Kennedy asks for a motion to approve the schematic design. Orrin moves, Daigle seconds. The motion is unanimously approved.

III. Frayser Library - Revised Final Design

Kennedy presents edits to Amanda Nalley's previously approved final design for the Frayser Library mural based on revisions in collaboration with Haizlip Studio architects. Due to changes to the installation space, Nalley has scaled down images to allow for adequate spacing of original components within the new frame. While there are no significant changes to the design, the layout of the different components has been altered. Most notably, the map of Memphis portion in the old design has been replaced with a larger icon of the Dewey decimal system. Walker asks if it is one installation or separate installations. Kennedy clarifies that it will be one installation produced from the same materials and same method so that it all feels beautifully tied together. Kennedy asks for a motion to approve pending approval from the Frayser Library selection committee. Walker moves, Daigle seconds. The motion is unanimously approved.

IV. Movable Collection: Hospitality Hub - Artist Selections

- a. Staircase - Lisa M. Williamson
- b. Family Room - Hope Hudson
- c. Dining Room - Taropop

Kennedy begins the presentation of Movable Collection commissions for the Hospitality Hub by reviewing that PAOC historically supports artist selections, barring any significant concerns, as the project specific selection committees are heavily involved in the creation of the call to artists, application review, finalists selection, and ultimate artist selection. Kennedy and Echols share Lisa Williamson's initial design proposal for a hanging leaf-like sculpture made of lightweight rice paper along with framed components for the staircase. Walker asks if the mobile structure will be located in an exit staircase and adds that code requires a minimum 6'8" clearance with 7' as the recommended clearance height for staircases. Walker also recommends that the artist coordinates connection of the proposed ceiling grid with the owner or architect to ensure a secure connection. Kennedy and Echols thank Walker and make note of the information for the artist to include in her further designs and fabrication process. Next, Echols presents Hope Hudson's proposal for a sewn, quilt-like piece to be created for the family room. Echols describes the proposed piece as representative of a landscape with flowers and an overhead moon and a calm, nurturing color palette of blues, lavenders, and greens. He also shares what the artist voiced about quilts being passed down from generation to generation and an association with family. Daigle raises concern about the location of the piece as it could easily be damaged or stained and suggests that the size, format, or location be considered. Echols offers to share her input with the artist and selection committee but also notes that the artist encouraged the piece to be touched in her proposal. Kennedy adds that UAC works with a vendor to clean quilted pieces and that it would not be a significant cost, which could be met by our city maintenance fund. Daigle asks if there is an overall theme of nature for the projects. Echols responds that all designs adhere to strict trauma-informed guidelines for materials, color, texture, narrative, and representation, so the proposals are mostly abstract or nature driven works that include soothing, calming colors and materials. Last, Echols shares Taropop's proposal for a relief sculpture for the dining room. Kennedy informs everyone that all selected artists are new to the Moveable Collection and have been really thoughtful about trauma-informed design. She asks for approval on these artist selections. Tolson moves, Orrin seconds. The selections are unanimously approved.

UPDATES

V. Other Project Updates

- Cordova Library - Fabricating
Kennedy reports that the Cordova Library sculpture by Tylur French from Youngblood Studios is at 50% completion. She will share updated photos via email. Installation will be contingent upon weather but should occur in January or February.
- Whitehaven YMCA - Confirming Easement + Fabricating
Walker updates everyone that the easement has been confirmed, and Kennedy requests a copy for UAC records.
- JFK Park- Fabricating
Bruce Myers has completed the entire meander for the seat wall but will not return to Memphis to complete the project until next fall. There is a possibility he will present another contingency request, but UAC will not bring it to PAOC until he has worked through scaling back his design back to better fit within the approved budget. More information will be forthcoming.
- NAI - Westwood - Painting
- NAI - Mallory Heights - Schematic Design
- NAI - Hickory Hill - Executing Artist Contract
- Whitehaven Art Club - Confirming Locations
Lawrence and Ahmad are wrapping up the youth engagement polytab project that will be installed at Whitehaven High School.
- Movable Collection
 - Installation - Cossitt, Raleigh Randolph, East Shelby, Crenshaw
 - Hospitality Hub - Artist Selections
- Frayser Signage - Determining Locations (Rodney Baber Park, Frayser Library, North Frayser CDC, and two more TBD)
- Frayser Library- Fabricating
- LE Brown Park - Fabricating
- Orange Mound Park - Fabricating
- Ed Rice Community Center- Schematic Design

After sharing these updates, Kennedy thanks everyone for their participation and the meeting is adjourned.

Upcoming (Zoom) Meeting Dates:

January 11, 2023 @1:00 PM

February 8, 2023 @1:00 PM

March 8, 2023 @1:00 PM