



**UrbanArt Commission
Public Art Oversight Committee
1:00 PM Wednesday, September 12, 2018**

ATTENDEES:

PAOC:

Mary Haizlip
Juaness Keplinger
Ellen Daugherty
Anthony Lee
Coriana Close
Earnestine Jenkins
Lisa Law

UAC:

Emily Rooker
Kerri Malone
Lauren Kennedy

MINUTES:

- I. Welcome
 - a. Meeting is called to order.
- II. Most recent approvals
 - a. Rooker discusses most recent approvals, including the June 2018 and July 2018 PAOC minutes, along with a 50% final design payment to artist Bruce Myers on the JFK Park project.
- III. Updates
 - a. Project Update Sheet
 - i. Gateways, District 2. Artist Lester Merriweather. Kennedy explains the difficulty getting in contact with the artist and the project being delayed further due to other conflicts in the artist's schedule.
 - ii. Whitehaven reallocation. Artist TBD. Rooker mentions recently sharing potential selection committee members with key stakeholders in the Whitehaven community for recommendations and comments. Next steps include convening the selection committee and releasing a call to artists at the beginning of 2019. Rooker also notes the importance to residents of local artist involvement in the project.
 - iii. Gateways, District 5. Artist Greely Myatt. Kennedy states that after the recent contingency request was approved, the contractor working on the solar-powered lighting with Myatt was involved in a motorcycle accident and recovering in the hospital. Artist is working to understand if there are other ways to complete the project. Kennedy reminds PAOC the

project has been built for several months, and UAC is waiting to dedicate the project until the solar-powered lighting is complete.

- iv. Gateways, District 3. Artist Flying Carpet Team. Malone mentions reaching out to the artist team regarding availability for scheduling the project dedication, which is expected to take place in fall 2018.
 - v. Gateways, District 4. Artist John Golightly. Malone describes a recent conversation with Golightly in which the artist stated another project had taken priority, delaying the completion of the project in Jesse Turner Park.
 - vi. Heritage Landing. Artist Douglas Kornfeld. Rooker states issues with the project site have recently been resolved between Com-Cap Partners and HUD. Kornfeld was out of the country for August, and has begun working on final design revisions.
 - vii. Frayser Library. Artist TBD. Haizlip informs PAOC that Haizlip Studio was selected as the lead architect on the Frayser Library project.
 - viii. District 6 reallocation (previously Navy Park). Artist TBD. Rooker explains UAC's approach to reallocating the remaining project funds will include starting with resident outreach in District 6 in order to make a recommendation about a site and project type. Additionally, UAC intends to allocate future funding to Army and Navy Parks once all land acquisition issues are resolved. Reallocation process will begin early 2019.
 - ix. Cossitt Library. Artist TBD. Rooker mentions a recent selection committee meeting to review submissions to the Request for Qualifications. 72 artists applied in total. At that meeting, a short list of potential finalists was determined. Next steps include the committee reviewing the short list and voting on their selections for the three artists to invite to submit a proposal. Keplinger asks why the Cossitt RFQ was issued nationally. Rooker explains the call was originally opened as a local-only call in 2017, receiving only 4 submissions. The call was extended in an effort to garner additional applicants and ultimately yielded 7 applicants. The committee selected a Memphis-based artist. When the selected artist was taken to PAOC for approval, the approval could not be granted due to concerns around the artist's work looking too similar to another prominent artist. The selection committee weighed several options, and ultimately decided to close the original call and reopen nationally.
 - x. Blight-Out. Artists Rudy King (N Hollywood) and Tobacco Brown (Hickory Hill). Malone states both King and Brown will be delivering proposals by the end of September 2018.
 - xi. Dunbar Elementary. Artist Desmond Lewis. Rooker describes a phone call with Lewis in which a community engagement plan and project charter were developed. Lewis is hopeful to complete the sculpture work before the Southern Heritage Classic 2019. Upcoming priorities for the project include distributing information around Orange Mound, design review conversations with residents living near the site, and collecting hand prints for the bench portion of the sculpture from students currently enrolled at Dunbar Elementary.
- b. Conflict of Interest Policy
 - i. Rooker reviews the Conflict of Interest Policy with PAOC members who were unable to attend the August 2018 meeting.
 - c. September 2018 minutes approval – FYI
 - i. Rooker explains that prior to departing her program manager role at UAC, she will complete the September 2018 minutes and receive an e-mail approval to ensure a smooth transition.

IV. Approvals

- a. August 2018 minutes
 - i. Daugherty points out an error in the date on the August 2018 minutes emailed to PAOC for approval. The error is corrected. Law motions to approve, Lee seconds. All in favor, none opposed.
- b. JFK – Final Design
 - i. Rooker explains PAOC concerns regarding the drainage of the artwork. The Civil Engineer working on the Wolf River Conservancy recommended adding a note to the structural engineering documents stating "contractor will ensure proper drainage of artwork." UAC will

work to identify the correct inspector to oversee the installation of the artwork. Final design documents reflect this change, as well as an updated fabrication and installation timeline. Lee motions to approve, Haizlip seconds. All in favor, none opposed.

c. District Mural Program – sites matched with artists

i. Malone describes the approved sites for District Mural Program, along with the artists recommended for each site.

1. District One – Raleigh Town Center, recommended artist Danielle Sierra.
2. District Two – May Soccer Complex, recommended artist Lindsey Bailey.
3. District Three – Whitehaven Community Center, recommended artist Larry Walker.
4. District Four – Orange Mound Community Center, recommended artist Lawrence Matthews.
5. District Five – Marion Hale Community Center, recommended artist Darlene Newman.
6. District Six – Mitchell Community Center, recommended artist Carl Scott.
7. District Seven – Bickford Community Center, recommended artist Joseph Boyd.

ii. Lee asks which murals will be interior vs. exterior. Malone explains all the murals will be exterior with the exception of the Whitehaven Community Center. Malone explains she will follow up with site images and artist descriptions for PAOC to approve via email.