



**UrbanArt Commission
Public Art Oversight Committee Minutes
1:00 PM Wednesday, September 11, 2019**

PAOC Attending: Mary Haizlip, Patricia Daigle, Ellen Daugherty, Juaness Keplinger, Coriana Close, Eso Tolson

UAC Staff: Lauren Kennedy, Shanette Parks, Brett Hanover, Wendy Young

Observing: Sharon Petty

- I. Welcome
Kennedy called the meeting to order. Introductions for Tolson's first official meeting.

APPROVALS

- II. Approval of Minutes - August 2019
Kennedy calls for a motion to approve the August minutes. Close moves, Daigle seconds. The minutes were approved with no changes.
- III. Review of Email Approvals
Kennedy reviews approvals that happened over email in between the August and September 2019 meetings. PAOC approved Tobacco Brown's design edits. Hanover reviews responses to questions raised by PAOC during the review. Kennedy asks for approval of 100% fabrication for Lester Merriweather. Haizlip suggests approving while holding check until the install is complete. Haizlip motions, Daugherty seconds. The motion was unanimously approved.
- IV. Whitehaven - Public Art Reallocation Recommendations (\$224,409.70)
 - a. Sculpture project at the Davis YMCA
Kennedy recalls the project history up to this point. Originally funds were allocated to support the work of the Aerotropolis Committee (since dissolved) for a large-scale sculpture project near the Memphis Airport, the project contract was canceled because the artist was not able to fabricate the project within the budget provided. A Town Hall with Whitehaven residents was convened with Councilmember Patrice Robinson, at which attendees wanted something more visible in the Whitehaven community and as a point of reference. Kennedy notes the residents wanted multiple things accomplished within the project scope and the current budget best supports those requests by distributing the funding for both a sculpture and mural at 2 separate locations on Elvis

Presley Boulevard. UAC recommends \$55K for the mural and the remainder for the sculpture project with one selection committee convened for both. Close recalls being on the committee some years ago in which Ziggy Mack had originally been commissioned for a mural project at the site now proposed. Kennedy confirms and notes the contract being cancelled. Kennedy requests the selection committee members be approved over e-mail also notes there will be 9 members due to 2 projects being commissioned. Currently proposed members being: Trey McKnight and Dr. Davis both of GWERC (Greater Economic Redevelopment Corporation), Mary Olds and Earnestine Jenkins both (longtime Whitehaven residents). Kennedy notes one combined committee could be beneficial to accomplishing a synergistic public art project in a neighborhood that we have not had the opportunity to do as much work. Kennedy asks for a motion to approve reallocation and selection committee approval will follow at a later date. Keplinger motions, Close seconds. The motion was unanimously approved.

Kennedy notes this will be an ongoing subject discussion. UAC plans to recommend that the sculpture be a national call, holding space in the budget for an apprenticeship by local artists which would be included in the call to artists. Kennedy notes that UAS has a relationship with muralist Eric Okdeh (Mural Arts Philadelphia) who consistently works apprentices and could provide some support for the selected artist on fostering this type of relationship. Close suggest getting Okdeh's input on the actual call to artists (RFQ).

V. Army & Navy Parks - Reallocation Recommendation (\$88, 690)

Kennedy notes this was originally a \$95K project but the funding for the parks renovation needed to be used elsewhere by Parks and the artist contract was cancelled due to lack of timeline. Through our relationship with HCD (Housing Community & Development), UAC was asked to propose another public art project for L. E. Brown Park (located directly beside Cleaborne Pointe at Heritage Landing, in close proximity to Army & Navy Parks. UAC suggests that the artists invited to submit proposals for the recent South City call could be repurposed for this project, which is also very close to L.E. Brown Park. Parks proposed that one of the three proposals could be repurposed for this location, specifically Suzy Hendrix's "The Living Room" design. The project budget for South City is greater than proposed funding for L.E. Brown Park and repurposing a proposal from the former would require consideration of the change in budget as well as new location. Kennedy notes that UAC has not approached an artist yet about L.E. Brown Park. Daigle and Daugherty ask questions regarding scope of work and objectives from the original South City call to artists and what overlap may exist. Kennedy responds that given the close proximity, the research and concepts of the South City proposals would make sense for the new location. PAOC also discusses that new call could be issued. Kennedy suggests that PAOC may want to consider writing recommendations for calls, due to questions about how to address the need of local artists being intertwined in the process in every aspect. Keplinger asks if Hendrix's proposal for South City was the selection committee's second choice to Terry Lynn's proposal. Kennedy confirms and acknowledges Cat Pena and Jamond Bullock's proposal was also heavily considered. Keplinger also notes she liked the invitational call process for South City call to artists. Kennedy notes that a Parks representative will join the selection committee for L. E. Brown Park to share more insight on why Hendrix's proposal was favored and being a part of the selection committee. PAOC members express some concern about UAC presenting only Hendrix's proposal to a selection committee based on Parks feedback and recommends that all of the South City finalists be considered to repurpose their proposals for L.E. Brown Park.

Kennedy asks for motion to approve reallocation of funds. Motioned by Keplinger. Seconded by Haizlip. The motion was unanimously approved. Kennedy also asks for a motion to approve that South City selection committee to also serve as L. E Brown Park selection committee. Motioned by Daugherty. Seconded by Daigle. The motion was unanimously approved.

UPDATES

VI. Project Updates

1. Various - UAC needs an update from John Golightly on his progress for Jesse Turner Park and has not heard from him recently. Frayser Library reallocation will be discussed at a later time when more information on site and budget is available. Haizlip offers insight on the renovation at Frayser Library which is currently in the schematic design phase itself. Haizlip also suggests that UAC should be a part of this process. Kennedy agrees but notes an artist would not become involved until much later. Parks notes that final design from rhiza A+D for Cossitt library should be made available in October. Dunbar is currently at schematic design phase. Artist, Desmond Lewis, is planning engagement efforts to get photographs for the silhouettes in the design. Final design slated before the end of 2019. Parks notes that Charlie Forrester is still working on the Memphis Animal Services mural and the dedication has been rescheduled for November 2nd. Terry Lynn is currently working on schematic design particularly for the underpass at Mississippi and Lauderdale. Schematic design for the sculptures and underpass are slated to be submitted in October. Yvonne Bobo's final design was pushed back due to relocation of the sculptures closer to the library and entry way of Raleigh Town Center entrance from Austin Peay. Parks notes that it should be submitted in October. Tylor French is working on engagement efforts at Cordova Library and building out the schematic design which should be submitted before the end of 2019.
2. JFK Park - Installation for JFK Park has been pushed back to Spring 2020 but still inside the FY20 fiscal year. Parks notes that the artist, Bruce Myers will be in town in October to do another site visit, meet with contractors and make plans for a return visit in March to complete the project.
3. District Mural Program - Darlene Newman has a paint day at Marion Hale Community Center coming up and she is about 40% complete, working in studio on polytab. Joseph Boyd, is back painting again after being relocated further down Scheibler Ave, closer to Yale Ave. Parks notes that Boyd may do another mural specific to the police at the entrance of Raleigh Town Center. Larry Walker is at about 40% completion and the frame is currently being built and installed onto Mitchell Community Center. Walker also had a successful paint the end of August. Lindsey Bailey is close to 100% completion at May Soccer Complex and UAC will likely seek final acceptance approval via email. Lawrence Matthews is also near completion as he is currently installing polytab at the Orange Mound Community Center. Danielle Sierra is about 25% complete-in studio, working on polytab. Sierra has as a paint day scheduled at the Bickford Community Center in 2 weeks. Close asks if there was a dramatic change to Sierra's design. Kennedy notes she incorporated changes asked for by both committees and the original proposal was digitally rendered while final design was hand-painted.
4. Movable Collection - Kennedy shares that UAC is working on receiving quotes for the hanging systems in the libraries for the Movable Collection. Received one quote which was more than originally anticipated and looking into other potential contractors. Kennedy recalls that \$7500 additional funds was approved for installation costs

previously by PAOC. Once plans are finalized, UAC will present the galleries' installation timeline for PAOC.

Kennedy shares that in the process of construction for the Memphis Convention Center, a sculpture by Greely Myatt (oversized armchair made out of wire with a pyramid in the middle) has been lost. Kennedy offers that she plans to deaccession the piece from the city's collection inventory and inform Myatt. Haizlip suggests filing an insurance claim. Kennedy responds that UAC would need to consult the city and that she will confer with Doug McGowen who is currently on the Memphis Convention Center selection committee about the matter. Petty offers that McGowen may have already begun the process. Kennedy concurs but will follow-up and notes after removing it from the inventory it may flag a concern by Risk Management. Daigle asks about the original plans for what to do with the piece while the space was under construction. Kennedy mentions it being up to the construction company to offer plans to the city who would essentially involve UAC in that process but that did not happen.

5. Blight Out - Kennedy shares that more details on use of blight remediation funds will be shared at a later date, and that a project is being considered in partnership with the Solid Waste Division to incorporate artist designed vinyl on the sides of new garbage trucks being purchased by the City early next year. Once there are more details UAC will present those along with a proposed budget for allocation.
6. Appling Rd. Inspection Station - Haizlip asks about the Carl Deforest sculptures at Appling Station due to the building being sold. Kennedy shares that currently artist, Desmond Lewis-who is helping with smaller maintenance needs UAC currently has-is working on a quote to deinstall the sculptures onsite. Antonio Adams, General Services will help to find a location for storing them until they go to their new home at the Raleigh Town Center. Artist, Carol has been in contact with UAC and the City about retrieving the sculptures. Keplinger shares that the city delayed the sale of the site due to Carol attending the council committee meeting and raised questions about her artwork. Kennedy shares that she knows about the status of deinstalling but needs to follow-up about them being relocated to Raleigh Town Center upon completion of the construction. Kennedy plans to email her that information as soon as possible.

VII. Maintenance.

1. Heritage Landing repairs are in progress after seeing that several places on the sculptures were showing some discoloration and staining. Desmond Lewis attempted to clean per artist, Douglas Kornfield instructions. Fabricators will need to make a site visit. Kennedy believes this should not be at the cost of UAC or the City of Memphis given how recently the project was installed.
2. Kennedy recalls that Vito Acconci, from 2001, maintenance comes through the city engineering department and the project predates the percent for art program funding but is apart of the city's public art collection. Panels from the sculpture have fallen off and UAC is having difficulty locating the original drawings due to the artist's passing and the date of the project. Haizlip offers a contact through the Cannon Center.

Upcoming Meeting Dates:

October 9, 2019 @ 1:00 PM

November 13, 2019 @ 1:00 PM

December 10, 2019 @ 1:00 PM