



**UrbanArt Commission  
Public Art Oversight Committee  
1:00 PM Wednesday, July 11, 2018**

**ATTENDEES:**

**PAOC:**

Earnestine Jenkins  
Mary Haizlip  
Juaness Keplinger  
Adrienne Pakis-Gillon  
Lisa Law

**UAC:**

Emily Rooker  
Kerri Malone  
Jenna Gilley

**MINUTES:**

- I. Welcome
  - a. Welcomed new Public Art Oversight Committee members Dr. Earnestine Jenkins and Juaness Keplinger. Jenkins was able to vote during July meeting, and Keplinger set to be confirmed by August meeting. Jenkins and Keplinger are replacing previous PAOC members Adrienne Pakis-Gillon and Beverly Perkins.
- II. Most recent approvals
  - a. May 2018 PAOC minutes were approved at June 2018 PAOC meeting. Other approvals at the June 2018 PAOC meeting included the final acceptance for the Winridge Park sculpture project, District Mural Program sites, and \$4,200 in contingency funding to complete the Audobon Park Gateways sculpture project.
    - i. Final payment was delivered to Winridge Park artist team (Flying Carpet) between the June and July 2018 PAOC meetings.
    - ii. Approved District Mural Program sites included Raleigh Town Center (District One), Whitehaven Community Center (interior mural, District Three), Orange Mound Community Center (District Four), Marion Hale Community Center (District Five), Mitchell Community Center (District Six), Bickford Community Center (District Seven).
      1. Keplinger asks which of the District Mural Program sites City Council members recommended. Rooker states that Councilman Morrison recommended Raleigh Town Center for District One, Councilwoman Robinson recommended Whitehaven Community Center for District Three, Councilman Ford recommended Mitchell Community Center. Rooker also mentions we reached out to City Council members from each District as a starting point, and did not receive recommendations from

Councilwoman Swearingen for District Four, Councilman Morgan for District Five, or Councilman Boyd for District Seven. For those Districts, UAC approached the Parks Department to receive recommendations on potential sites.

2. Jenkins mentions that resident outreach should be included for site selection, instead of relying solely on the recommendations of City Council members.
- iii. The \$4,200 contingency funding was approved by PAOC pending approval from the Parks Department, which was received between the June and July 2018 PAOC meetings.

### III. Updates

- a. Public Art Moratorium
  - i. Rooker mentions the City Council public art moratorium is ongoing. Percent-for-Art projects are allowed to continue, however, other projects will need to submit exemption requests if they are on City property.
- b. Selection Committee Outreach
  - i. Rooker notes that program staff (Malone, Rooker) at UAC had been discussing strategies to increase the number of new artists and residents on UAC project selection committees. From that conversation, program staff is designing an outreach campaign to recruit new selection committee members for projects coming later in 2018 and 2019.
- c. Project Update Sheet
  - i. Rooker mentions at the beginning of 2018, members of PAOC requested to discuss the entire project update sheet rather than just discussing projects that required approvals.
  - ii. Gateways – District 2 (Painted mural at Wolf River Greenway, artist Lester Merriweather)
    1. Update: In a recent communication with Lauren Kennedy, artist Lester Merriweather mentioned he intended to complete this project by the end of July 2018. Rooker notes this is an older project and that UAC is hopeful to complete the project before the end of 2018.
  - iii. Plough Blvd – Cancelled contract, project funds to be reallocated in Whitehaven.
    1. Update: Had a few Town Hall meetings in Whitehaven, attended Greater Whitehaven Economic Development Corporation board meeting, and are beginning the process of identifying selection committee members, with the intention that a call to artists will be released in January 2019.
    2. Pakis-Gillon asks if UAC had followed up with anyone from Blue-Cross Blue-Shield, who is completing a significant parks project in Whitehaven. Rooker notes she attended the groundbreaking ceremony for the park and that Kennedy is meeting with a BCBS representative in the coming weeks to discuss how UAC can further partner with them on their efforts.
  - iv. Gateways – District Five (interactive pedestrian installations in Audobon Park, artist Greely Myatt)
    1. Rooker states contingency money to complete this project was approved at a recent PAOC meeting. UAC is still not sure when the project is expected to be complete, though it is hopeful it will be complete before fall 2018.
    2. Pakis-Gillon mentions she may have a contractor recommendation for future artists to use on solar powered projects.
  - v. Gateways – District Three (decorative shade sculpture at Winridge Park, artist team Flying Carpet)
    1. Malone mentions the artist team will return to Memphis in the fall (after school has started again) for a dedication ceremony celebrating the completion of this artwork.
  - vi. Gateways – District Four (painted film strip sculptures at Jesse Turner Park, artist John Golightly)
    1. Malone states the artist is still waiting for paint to arrive in order for him to complete the sculpture.
  - vii. Heritage Landing – sculpture project, artist Douglas Kornfeld

1. Rooker is working with artist to complete final design documents. Com-Cap Partners is working with HUD to get site plans cleared for sculpture site.
- viii. Navy Park – sculpture at Danny Thomas & 2<sup>nd</sup> Street, artist team Krivanek + Breau
  1. Selection committee voted to defer the contract, but ultimately UAC proceeded based on the recommendation of PAOC to cancel the artist contract, largely because the PAOC will continue to meet regularly and the site-specific committee may change entirely. UAC also aligns itself with the PAOC commentary regarding the changing needs of a neighborhood, and that a future project should be able to respond accordingly. UAC is archiving the decision-process around the contract cancellation and will leave a note in the file that when new funds are allocated to Navy Park that Krivanek + Breau’s design will be revisited before opening the call up to other artists. If the future selection committee feels strongly about Krivanek + Breau’s concept, they will invite them to the project and otherwise the project will open up to other artists.
- ix. JFK – sculpture at Wolf River Greenway, artist Bruce Myers
  1. Rooker mentions a phone call with artist Bruce Myers in which some of PAOC’s questions were answered. Specifically, there will be no finish on the final sculpture. The formwork for the raindrop inlays will be exposed, but the formwork for the meander will not be exposed. On the issue of the Civil Engineer and drainage plan, Rooker is in the process of following up to determine how to best move forward. Rooker notes that Myers was becoming frustrated with the process, largely because he has not been able to pay his engineers or himself in over a year. Myers also feels the scope of expectations has changed over the course of the project and doesn’t understand why the issue of the drainage plan is being brought up at the final design phase instead of earlier in the process.
- x. Cossitt Library – sculpture project, artist TBD
  1. Rooker mentions the call is scheduled to be released to artists later in the week. Deadline to apply is August 24, 2018.
- xi. Blight-Out – temporary projects, Tobacco Brown and Rudy King
  1. Rooker notes UAC is exploring a rotating, ongoing committee for the Blight-Out program. Haizlip suggests half the committee rotate at a time, to allow for some continuity in the group.
- xii. Dunbar Elementary – sculpture project, artist Desmond Lewis
  1. Rooker mentions Lewis signed his contract and is out of town at a residency. Lewis plans to begin community engagement upon his return fall 2018.
- xiii. District Mural Program – murals at various sites, various artists
  1. Malone notes that sites have been approved for all but district two.

#### IV. Approvals

- a. Quorum was not reached at this meeting based on the number of voting PAOC members, so no items were presented for approval.