



UrbanArt Commission  
Public Art Oversight Committee  
1:00 PM Wednesday, October 10, 2018

ATTENDEES:

PAOC:

Ellen Daugherty  
Coriana Close  
Earnestine Jenkins  
Anthony Lee (joined via phone )

UAC:

Lauren Kennedy  
Kerri Malone

MINUTES:

- I. Welcome
  - a. Meeting is called to order.
- II. Most recent approvals
  - a. Malone discusses most recent approvals, including the JFK Final Design, September 2018 PAOC minutes, and the sites each artists were matched with for the District Mural Program.
- III. Approvals
  - a. Heritage Landing - Final Design
    - i. Kennedy presents the final design documents for Heritage Landing. All the documents have been reviewed and approved by an engineer. Approval is put on hold so PAOC can examine documents more carefully following the meeting. Malone lets PAOC know that she will send out an email with the final design documents and will ask for approval via email.
  - b. Animal Services selection committee
    - i. Kennedy presents the recommendations for the selection committee for Animal Services project, an upcoming UAC project at the Memphis Animal Services facility. The recommendation include: Ranise Coppens (Memphis Animal Services rescue partners), Sylvia Cox (Memphis Animal Services Volunteer), Nija Robinson (Memphis Animal Services volunteer), Alex Pugh (Memphis Animal Services Director), Katie Pemberton (Memphis Animal Services representative) Meredith Olinger (Artist), Siphne Sylve (Artist), and Elizabeth Bringle (City of Memphis Engineering, non-voting). Approvals are held until all selection committee nominations for all projects are discussed.
  - c. Raleigh Springs selection committee
    - i. Kennedy presents the recommendations for the selection committee for Raleigh Springs selection committee, an upcoming sculpture project that will be at the new Raleigh Town Center development at the previous site of the Raleigh Town Mall. The recommendations for the selection committee include: Faye Morrison (Raleigh Neighborhood Council), Jeanette Ruleman (Raleigh Neighborhood Council), Daphne Johnson (City of Memphis Library Division), Col. Samuel Hines ( Policy Department), Patty Daigle (University of Memphis), Juan Roho (Artist),

Laura Doyle (OT Marshall), Elizabeth Bringle (City of Memphis Engineering, non-voting) .  
Approvals are held until all selection committee nominations are discussed.

- d. South City selection committee
  - i. Kennedy presents the recommendations for the selection committee for South City, a project that will be at the previous Foot Homes site. The recommendations for this committee include: LaTonya Taylor (resident), Mike Shaw (Advance Memphis), Mairi Albertson (HCD), Eva Mosby (Urban Strategies), Kong Wee Pang (Artist), Yancy Villa-Calvo (Artist), Lar'Juanette Williams (Memphis Black Arts Alliance), Cheryl Swift (City of Memphis Engineering, non-voting), Emily Bernstein (McCormack Baron Salazar), Rebecca Hutchison (Community Lift/Soulsville USA).
  - ii. Kennedy also notes that for this project, artists will be invited to respond to the Call to Artists. All of the names of the artists who are going to be invited to respond to the Call for Artists will be presented to PAOC for approval at the November 2018.
  - iii. Coriana motions to approve all recommendations for the South City, Raleigh Springs, and Animal Services committees. Ellen seconds. All approve, none opposed.

#### IV. Updates

- a. District Mural Program
  - i. Additional Selection Committees
    - 1. Malone explains that for the District Program selection committee, UAC was originally going to create a 5-7 person selection committees for each of the seven mural sites that are part of the program. Now though, UAC would like to have two representatives from each site join the original selection committee to review proposal designs. This approach will allow additional representation from each mural site while also maintaining the original committee structure.
  - ii. Amendments to payment schedules in artists contracts
    - 1. Malone explains that UAC, with the City of Memphis' approval, made a change to the payment schedule on artists' contracts. Typically, UAC breaks down the project budget within a contract so that 20% is allocated for design and 80% is allocated for project fabrication. However, UAC has changed the contracts so that 25% will be allocated for the design and 75% is allocated for fabrication. This change will allow artists to receive slightly more funding in the beginning phases of a project when they will be doing engagement around the project site.
- b. Project Update Sheet
  - i. Malone and Kennedy provide updates for projects on the project update sheet, including:
    - 1. Gateways, District 2. Artist Lester Merriweather. Kennedy explains the difficulty in getting in contact with the artist and the project being delayed further due to other conflicts in the artist's schedule.
    - 2. Whitehaven reallocation. Artist TBD. Next steps for this project include using feedback from previous community engagements to create a call for artists and put together a selection committee. UAC aims to release call for artists at the beginning of 2019.
    - 3. Gateways, District 5. Artist Greely Myatt. Kennedy reminds the committee that the contractor working on the solar-powered lighting with Myatt was involved in a motorcycle accident and recovering in the hospital, which has temporarily placed a project on hold. When the lighting on project is done, the project will be complete.
    - 4. Gateways, District 3. Artist Flying Carpet Team. Malone mentions that UAC has been trying to coordinate with the artist to find a date for the dedication ceremony for this project, which was completed in May 2017. Since the weather is changing, the ceremony will likely be in 2019.
    - 5. Gateways, District 4. Artist John Golightly. Malone reports that she does not have an updated timeline from the artists. Kennedy expresses that she will try to reach him to have an update by the next meeting.
    - 6. Heritage Landing. Artist Douglas Kornfeld. Kennedy explains to the committee that Kornfeld was out of the country for August, and has since returned and has begun working on final design revisions.
    - 7. Frayser Library. Artist TBD. Kennedy inform the committee that Haizlip Studio was selected as the lead architect on the Frayser Library project. UAC hopes to have more updates about this project in 2019.
    - 8. District 6 reallocation (previously Navy Park). Artist TBD. Kennedy explains the next step in this project is to do resident engagement so UAC can make a recommendation about about where the project site should be and what type of project should be at the site.

9. Cossitt Library. Artist TBD. Kennedy mentions that the three finalists are working on their proposals, which are due in November 2018. The finalist who is selected by the committee will be presented to PAOC at the next meeting.
  10. Blight-Out. Artists Rudy King (N Hollywood) and Tobacco Brown (Hickory Hill). Malone states that both King and Brown have completed their proposals, and she is working with to complete specific elements of their proposal documents so they can be presented for approval to the program's selection committee and then PAOC.
  11. Dunbar Elementary. Artist Desmond Lewis. Kennedy informs the committee that Desmond is working on his engagement in Orange Mound and in the process of connecting with residents and leaders in the neighborhood to get feedback on his initial design.
  12. District Mural Program. Multiple artists. Malone informs the group that the artists are preparing to sign contracts for the program and will then be working on community engagement at each of their project sites between November 2018 - January 2019.
- c. Additional Updates
- i. Malone notes that she is still waiting for a few confirmations for the Blight Out selection committee and will send those recommendations out for review and approval following the meeting.