



**UrbanArt Commission  
Public Art Oversight Committee  
1:00 PM Wednesday, November 14, 2018**

**ATTENDEES:**

PAOC: Ellen Daugherty  
Juaness Keplinger  
Lisa Law  
Coriana Close  
Mary Haizlip

UAC: Lauren Kennedy  
Kerri Malone

**MINUTES:**

- I. Welcome
  - a. Meeting is called to order.
- II. Most recent approvals
  - a. Malone discusses most recent approvals, including Heritage Landing final design and Blight Out selection committee.
- III. Approvals
  - a. Malone calls for a motion to approve the October meeting minutes, Daugherty motions, Law seconds. The minutes are unanimously approved.
  - b. South City artist invitations
    - i. Kennedy notes that UAC is recommending an invitational call to meet expressed desires for local artist participation and an artist of color being involved in developing the project. Selection committee would like the invitations to go to local artists of color, or to design teams with experience developing public art projects that include an artist of color in a key position. Invited artists will still submit application materials in response to the standard RFQ process.
    - ii. Selection committee, UAC, and Linda Steele (Art Up) recommend Carl Moore, Terry Lynn, CLTV, Tootsie Bell, Suzi Hendrix, Tobacco Brown, Chuck Johnson, Chris Reyes, Arnold Thompson, and Cat Peña.
    - iii. Each artist will be responsible for putting together their own team before applying to RFQ. UAC will not be pairing artists but will offer support in identifying team members where helpful. Artists will have 8 week to respond to RFQ.
    - iv. Pre-proposal meeting for invited artists is recommended.
    - v. The \$100,000 allocated from the Percent-for-art program is being paired with an additional \$100,000 of available HUD funding for public art from the South City development.

- vi. Malone calls for a motion to approve all recommendations for the South City invitations. Haizlip motions, Law seconds. The invitations are unanimously approved.
- c. Cossitt Library finalist
- i. Kennedy presents the selected artist and proposal from the Cossitt Library selection committee, Rhiza A+D (Portland), as well as the other two finalist proposals. Rhiza A+D was the top choice for 4 of 5 selection committee members and received the most votes.
  - ii. Group discussion of the history of the Cossitt project, and the function of the PAOC in relation to the selection committee.
  - iii. The selection committee did express some initial concerns about the edges of the design and public safety, but the artists spoke to working with such standards and UAC is confident that these concerns will be addressed in the design refinement process.
  - iv. Malone calls for a motion to approve Cossitt Library artist selection. Haizlip motions, Daugherty seconds. The selection is approved, Keplinger abstained.
- d. Blight Out - Tobacco Brown
- i. Malone reviews the Blight Out project. Artist Tobacco Brown attended three workshops with community members in Hickory Hill before formulating her proposal. The working title of her proposal is "The Giving Tree." Will be a 12-foot tall tree made of rebar, serving as a trellis for live plants. Malone presents a sketch of project.
  - ii. Maintenance concerns are expressed - how to clean dead plants and trash out of the sculpture? What kind of paint or coating will be used? Kennedy suggests that the back of the sculpture's trunk could be left open. Sculpture would be installed for two years.
  - iii. Committee discusses whether the proposal is too similar to tree-shaped trellises in Singapore; Los Angeles (Getty). Malone notes that the committee can give feedback to the artist before the next stage of the design process.
  - iv. One committee member suggests changing the title.
  - v. Malone notes that the artist is asking for \$34,215 for the temporary project, which UAC thinks is reasonable.
  - vi. If Tobacco Brown's proposal is approved, next steps will be executing the contract and securing a site.
  - vii. Malone calls for a motion to approve Tobacco Brown's Blight Out proposal. Law motions, Haizlip seconds. All approve, none opposed.
- e. Blight Out - Rudy King
- i. Artist Rudy King will be leaving Memphis and cannot continue her Blight Out project in North Hollywood as planned. UAC is asking for approval of a one-day painting event that King would host at the community center or library. Outcome would be 7 painted canvases. Budget requested is \$3,500.
  - ii. Daugherty questions how does this event relate to Blight Out? Kennedy replies that the canvases would address things that have come up in community conversations about blight. Kennedy acknowledges that this is an unusual request, but hopes it will pick up on community conversations and fulfill some of UAC's work with Rudy.
  - iii. Close questions why canvases instead of a mural? Malone replies that Rudy feels this is easier to complete in a one-day workshop.
  - iv. Kennedy asks the committee for their feedback on whether this event is a good use of project funds, or whether we need to think of another way to develop a project in North Hollywood. After this event, there is no other Blight Out work currently planned in North Hollywood.
  - v. Kennedy notes that the project has to be displayed on city-owned property, possibly the Hollywood Community Center or neighboring library.

- vi. Kennedy notes that at an upcoming PAOC meeting, the committee will discuss the structure and future of the Blight Out program with possible recommendations for restructuring the proposal process due to issues related to siting artwork following the engagement process.
- vii. Malone calls for a motion to approve \$3,500 Rudy King's Blight Out event proposal. Haizlip motions, Law seconds. All approve, none opposed.