



**UrbanArt Commission
Public Art Oversight Committee
1:00 PM Wednesday, December 12, 2018**

ATTENDEES:

PAOC: Ellen Daugherty
Juaness Keplinger
Lisa Law
Coriana Close
Mary Haizlip
Anthony Lee
Earnestine Jenkins

UAC: Lauren Kennedy
Brett Hanover

MINUTES:

- I. Welcome
 - a. Meeting is called to order.
- II. Approvals
 - a. Kennedy calls for a motion to approve the November meeting minutes, Law motions, Haizlip seconds. The minutes are unanimously approved.
- III. Most recent approvals
 - a. Kennedy briefly discusses most recent approvals from the November meeting, including the invited artists for the South City RFQ (including the addition of Gerard Harris as recommended by a selection committee member), Cossitt Library artist selection and Blight Out accepted proposals for North Hollywood and Hickory Hill.
- IV. Updates
 - a. Kennedy reports that progress has been made on the lighting for Greely Myatt's project at Audubon Park. All of the lighting equipment has been installed, but Myatt is working through an initial issue with a breaker. Final acceptance for this project will follow in the next couple of weeks.
 - b. Kennedy reviews the project update sheet for the committee. She is exploring contracting with another artist to finish installing Lester Merriweather's project for the Wolf River Greenway, pending conversations with Merriweather. Recent news related to the potential closure and consolidation of Shelby County Schools has led UAC to consider new sites for the Dunbar Elementary sculpture project. Kennedy will be following up with Councilmember Jamita Swarengen to discuss. PAOC suggests

working with the Melrose Stadium site as a potential option. The reallocation of Plough Blvd. project funds is still under discussion as UAC works to identify a project site. PAOC discusses the potential of opening a national call with some project funds to be allocated for a local, emerging artist to apprentice on the project. Jenkins notes that a partnership with Whitehaven High School would be worth exploring.

- c. PAOC discusses recommendations for the formation of a new Moveable Collection selection committee, including curators from local art institutions and art teachers. Daugherty, as a former participant of a selection committee for this program, recommends considering the selection criteria and making the goals of the program clear for selection committee members. Hanover shares that he is interested in exploring possible rotation of artworks between sites.
- d. PAOC will revisit future considerations for the Blight Out program following further internal discussion.