



**UrbanArt Commission
Public Art Oversight Committee (PAOC)
Wednesday, November 13, 2019 – 1 pm**

ATTENDEES:

PAOC: Coriana Close
Ellen Daugherty
Juaness Keplinger
Eso Tolson
Nefertiti Orrin

UAC: Lauren Kennedy
Brett Hanover
Shanette Parks
Wendy Young

Observing: Sharon Petty

MINUTES:

I. Welcome + Review of General Project Updates

- a. Wolf River Greenway-Kennedy shares there are no updates on the status of the project from the artist, Lester Merriweather. There are still touch-ups needed on several columns. Awaiting follow-up from Merriweather on a timeline for final acceptance.
- b. Jesse Turner Park-Kennedy is awaiting an installation timeline from John Golightly.
- c. Whitehaven Sculpture + Mural-Parks shares that the committee met on Monday, November 11, 2019 to discuss the calls to artists (RFQ) for both projects. They decided on the sculpture being a national call with 1 finalist position reserved for a local artist. They agreed to have a mentorship component attached for a local-emerging artist. The mural project is local artists focused with a mentorship opportunity for a neighborhood highschool student.
- d. Frayser Library-No updates.
- e. L.E. Brown Park-No updates as Parks Commission has not given a greenlight on moving forward with public art.
Close asks if this is a project where construction was slated to happen which delayed the design of the park. Kennedy explains that this was a part of a park renovation project but in the allocated fiscal year the funding was used for other purposes. Which led to renovations being



delayed indefinitely. An artist was contracted on the design but was never paid beyond contract phase due to UAC not receiving the designs for the parks. Kennedy also reminds the committee that during PAOC's September meeting it was discussed and approved to utilize the proposals that were not selected from the South City project to be considered for the L.E. Brown Park. That idea was presented to the Parks Commission and rejected. Which speaks to the current delay in forward movement.

- f. J.F.K. Park-Parks reminds the committee that artist, Bruce Myers was in town, from Washington, at the end of October to do another site visit and make plans for installation. In which it was discovered the site needs extensive cleaning and preparation before install, slated for Spring 2020.
- g. Cossitt Library-Parks shares that the artists of rhiza A+D are working on final design documents and in search of a local structural engineer if their go-to engineer in Portland is not able to get licensed in TN. Kennedy asks about an engineer list received from board member Mary Hazlip. Parks confirms it was shared but most firms were at capacity. James Toles of *Toles & Associates Inc.*, not included on the list, has also been contacted.
- h. Blight Out-No new updates. Artist, Tobacco Brown is still in fabrication at a Hickory Hill site.
- i. Dunbar Elementary-Awaiting final design documents from artist, Desmond Lewis.
- j. District Mural Program (DMP)-
 - i. Darlen Newman at Marion Hale Community Center had a dedication at the center for the completion of the mural. Lolita Poplar, who is featured in the mural, and the regional legionaries of America were there in support of her. Marion Hale's daughters were also in attendance.
 - ii. Joseph Boyd at Raleigh Springs Civic Center-last PAOC meeting 50% fabrication was approved. November 14th a meeting with the residents on Scheibler Road in Raleigh who have direct visibility of the mural wall is set to discuss complaints about the location. Currently Boyd is not painting.
 - iii. Larry Walker at Mitchell Community Center-mural is slated for 100% completion by the end of November.
 - iv. Lindsey Bailey at May Soccer Complex-mural is complete. Dedication is on hold until Spring 2020 when the park is in use.



- v. Lawrence Matthews at Orange Mound Community Center-mural is complete. Dedication is pending completion of new flooring at the center.
- vi. Danielle Sierra at Bickford Community Center-mural was approved for 50% fabrication at last meeting. Sierra expects to be 100% complete early December.
- k. South City-schematic design is pending. Projected for end of 2019.
- l. Raleigh Springs Civic Center-asking for final design approval today.
- m. Movable Collection-Hanover extends an invite to a preview of the collection, opening at Goodwyn Gallery at the Benjamin L. Hooks Library on December 5th at 5 PM-up through the month of December. Still acquiring quotes for a hanging system and install costs for the libraries that are a part of the rotating locations. Also in talks with *Studio InSTITUTE* about doing workshops/talks with the Movable artists. All pieces are in with the exception of Ben Butler's piece which is being varnished. Close asks for more details about the Studio Institute. Hanover shares that he was contacted about doing workshops in conjunction with work they are currently doing at the library. Close asks if they are a local organization. Hanover suggests they are out of New York. Kennedy confirms that they are in fact not local but have been working in Memphis for the past few years doing artist workshop series.
- n. Cordova Library-Currently still awaiting schematic design documents. Parks shares that artist, Tylur French is actively engaging with the Cordova community and extends an invite to celebrate Cordova Library 15th birthday at that location on the upcoming Saturday, November 16th at 10 am.

II. Review of Meeting Minutes

Kennedy asks for a motion to approve the minutes. Keplinger motions. Daugherty seconds. The minutes were unanimously approved.

III. Review of Email Approvals

- A. Darlene Newman at Marion Hale Community Center - 100% completion + final acceptance
- B. Charlie Forrester at Memphis Animal Services - 100% completion + final acceptance
- C. Danielle Sierra at Bickford Community Center - 50% completion

III. Raleigh Springs Civic Center - Yvonne Bobo, Final Design

Parks shares the stamped drawings and the answers provided by Bobo to previously asked questions:



1. The base will be white concrete.
2. Bobo is coordinating with Zellner and OT Marshall regularly about footings and pads. The piers will be cast at the same time as the sidewalks and piers. Then the sculpture will be installed to the pier. The rock foundation will be done after the installation of the sculpture on site with a mold. The mold will be vibrated in concrete vibrator to minimize bubbles.
3. Plaque
 1. Aluminum plate with back fill black.
 2. The text will be centered to the shape of the facet. Engraved.

Close asks about the text. Parks shares that it was all received during Bobo's community engagement efforts as well as releasing an online survey. Kennedy recommends sharing the final design documents and answers given by Bobo with committee member Lisa Law, who is absent from today's meeting, to ensure we have the architect perspective. Daugherty shares concerns about the responses to the questions being very present day and questioning how they will age on the public art piece over time. Close concurs that the text is very literal in comparison to the design by Bobo. Tolson asks about the placement of the plaques. Parks notes they will be located on the base of the sculptures' footing. Keplinger asks if they are going to be etched. Parks notes they will be aluminum plaques with the text engraved. Kennedy offers that a mock-up of the plaques and the proposed text might be helpful to see. Daugherty agrees. There are more questions about the placement and location of the plaques. Kennedy notes that the form of the sculpture was not influenced by the community hence the importance of the text. She also reminds PAOC that the selection committee weighed in and selected the proposed text. Kennedy notes a possibility to adjust the wording to still capture the sentiment of the responses but has a more futuristic tone. Kennedy asks if we could get an approval via email once we receive follow-up images showing the font/sizing of the text as well as the location of the plaques and any feedback from Law on the final design documents; PAOC agrees. Keplinger asks if the text had been supported by factual references. Parks confirms.

Meeting adjourns.